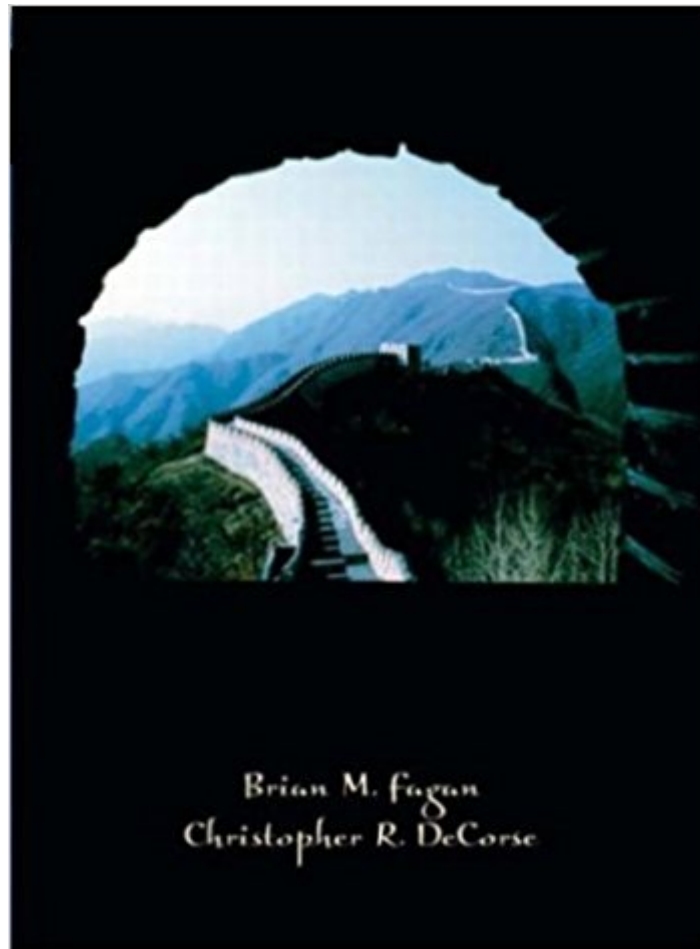




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# In The Beginning: An Introduction To Archaeology



## Synopsis

This comprehensive narrative uses an international perspective throughout while outlining the basic principles, methods, and theoretical approaches of modern archaeology. It gives readers a basic grounding on the subject, the career opportunities it offers, and a look at some of the spectacular—and not so well known—discoveries that illuminate our past. The book emphasizes remote sensing techniques for archaeological survey, addresses the study of gender and ethnic diversity from the archaeological record, and assesses the importance of archaeology in the modern world. For anyone interested in a background of—and possibly a future in—archeology.

## Book Information

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## Customer Reviews

Prentice Hall's exclusive Companion Website<sup>153</sup>; that accompanies *In the Beginning: An Introduction to Archaeology*, Tenth Edition, offers unique tools and support that make it easy for students and instructors to integrate this online study guide with the text. The site is a comprehensive resource that is organized according to the chapters within the text and features a variety of learning and teaching modules: For Students: Study Guide Modules contain a variety of exercises and features designed to help students with self-study. These modules include: Chapter objectives that help students organize key concepts to be learned Essay questions that help strengthen critical thinking skills Quizzes with multiple-choice and true-false questions that supply instant scoring and feedback on student mastery of core material Built-in e-mail routing option that

gives students the ability to forward essay responses and graded quizzes to their instructors. Reference Modules contain Web Destinations and Net Search options that provide the opportunity to expand upon the information presented in the text. Whether through a directory of websites relevant to the subject matter of a chapter or by simplifying key-term searching by automatically inserting terms from a chapter into major search engines, these reference features enable students to quickly reach related information on the web. Communication Modules include tools such as Live Chat and Message Boards to facilitate online collaboration and communication. Personalization Modules include our enhanced Help feature that contains a text page for browsers and plug-ins. For Instructors: Syllabus Manager tool provides an easy-to-follow process for creating, posting, and revising a syllabus online that is accessible from any point within the Companion Website. This resource allows instructors and students to communicate both inside and outside of the classroom at the click of a button. The Companion Website makes integrating the Internet into your course exciting and easy. Join us online at the address above and enter a new world of teaching and learning possibilities and opportunities. --This text refers to an out of print or unavailable edition of this title.

Brian Fagan is one of the leading archaeological writers and an internationally recognized authority on world prehistory. He studied archaeology and anthropology at Pembroke College, Cambridge University, and then spent seven years in sub-Saharan Africa working in museums and in monuments conservation and excavating early farming sites in Zambia and East Africa. He was one of the pioneers of multidisciplinary African history in the 1960s. From 1967 to 2003, he was professor of anthropology at the University of California, Santa Barbara, where he specialized in lecturing and writing about archaeology to wide audiences. He is now Emeritus Professor of Anthropology. Brian Fagan has written six best-selling textbooks (all published by Prentice Hall): *Ancient Lives: An Introduction to Archaeology and Prehistory*; *In the Beginning, Archaeology: A Brief Introduction*; *World Prehistory*; *Ancient Civilizations* (with Chris Scarre); and this volume, which are used around the world. His general books include *The Rape of the Nile*, a classic history of Egyptology; *The Adventure of Archaeology*; *Time Detectives*; *Ancient North America*; *The Little Ice Age*; *Before California: An Archaeologist Looks at Our Earliest Inhabitants*; and *The Long Summer*. He was also General Editor of the *Oxford Companion to Archaeology*. In addition, he has published several scholarly monographs on African archaeology and numerous specialized articles in national and international journals. An expert on multimedia teaching, he has received the Society for American Archaeology's first Public Education Award for his indefatigable

efforts on behalf of archaeology and education. Brian Fagan's other interests include bicycling, sailing, kayaking, and good food. He is married and lives in Santa Barbara with his wife and daughter, four cats (who supervise his writing), and last but not least, a minimum of four rabbits. Christopher R. DeCorse received his bachelor of arts and master's degrees in anthropology and archaeology at the University of New Hampshire and the University of California, Los Angeles, completing his doctorate in archaeology at UCLA. His theoretical interests include the interpretation of ethnicity, culture change, and variability in the archaeological record. Dr. DeCorse has excavated a variety of prehistoric and historic period sites in the United States, the Caribbean, and Africa, but his primary area of research has been in the archaeology, ethnohistory, and ethnography of Sierra Leone and Ghana. His most recent research has focused on culture contact and change at the African settlement of Elmina, Ghana, the site of the first European trading post in sub-Saharan Africa. He is currently collaborating on several projects that are examining connections between Africa and the Americas.

I have read it twice, love this book. thanks

I love the numerous case studies that show applications of what you are learning. It really puts perspective on the subject. The information is also very up-to-date with current theories and research. It's a good tool to begin your understanding of archeology. It covers every aspect of the profession in depth.

Teacher recommended this particular edition and it seems to have all the info needed to do well in this course.

I needed this as a textbook, what more is there to say? I got what I needed out of it.

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